

Class Number	Class Title	ROOM	Time	Length	Instructor	Description
COST 22	Netting for an Historically Accurate Hairnet	F	3	2	Emmelyne de Marksbury	Detailed and carefully researched discussion of construction techniques, period materials and designs of 13th and 14th century hairnets. We will look at photos and designs of the 13th and 14th century hairnets. And then practice the techniques. Maximum students is 6. Course fee \$1 for materials.
COST 25 A	Drafting Italian Renaissance Gowns	G	2	2	Suzanne de la Ferte	Lecture and hands-on. Learn how to create a custom-fitted pattern for an early Italian Renaissance gown (1490 - 1500 Venetian.) At least two common sleeve patterns will also be presented. Work in teams to create actual working patterns for each member of the team.
COST 25 B	It's my first event and I need garb	G	11	2	Sisuile Butler	An intro to basic sewing techniques, t-tunics, skirts, and pants. Max students 5. Students should bring 3 yards of natural fiber fabric.
FINE 32	Beginning Calligraphy	I	10	2	Tace of Foxele	An introduction to the art of Calligraphy, First we will look at supplies needed and how to lay out a scroll. Then the students will practice by learning some of the Carolingian alphabet. Instructor will provide supplies. Limited to 10 students.
FINE 39 A	Accessorize your documents with Tags and Seals	I	9	1	Emmelyne de Marksbury	Learn a variety of durable, beautiful period methods for affixing seals to documents. Discussion and examples, followed by some light hands-on to create a sampler to take home. Maximum students 10. Cost 50 cents.
FINE 39 B	Professional protection for Amateur Scribes	I	2	1	Elspeth Grizel of Dunfort	Learn what professional artists know - how to "board" your artwork for long-term storage and protection for under a dollar a scroll and have it look like it came out of a high-dollar gallery. \$1 for handout.
HERL 12	Basic Device Heradry	E	10	1	Gawaine of Miskbridge	Learn the basic elements of designing a device and how to correctly identify the various elements that go into composing a device.
HERL 13	Basic Name Heradry	E	Noon	1	Gawaine of Miskbridge	Learn how naming was practiced in period in different countries/centuries. And where you can find examples to document your name for submission.

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HERL 18	Sumptuary Laws & Customs of Calontir	E	2	2	Giudo di Niccolo Brunelleschi	This class is an introductory look into the sumptuary laws in Calontir and a the Society level, some of the more pervasive sumtuary customs of Calontir and an overview of Court etiquette and identifying coronets.
HERL 19	Make Your Mark	G	9	1	Suzanne de la Ferte	Lecture and hands-on. Learn how medieval and renaissance artisans and merchants used maker's marks and the rationale behind them. From the concepts learned, you will create your own mark.
LIFE 62 A	Cooking with Flowers	H	10	1	Suzanne de la Ferte	Lecture on how the various cultures and time periods represented by the SCA used edible flowers in with items prepared for general consumption; from garnish to recipe ingredient.
LIFE 62 B	English Printed Cookbooks during the Reign of Elizabeth	C	11	2	Johnnae Llyn Lewis	This lecture and discussion will concentrate on the cookbooks printed in England between 1558 and 1603 and what these volumes can offer the culinary scholars of the twenty-first century.
LIFE 62 C	Recipe Redactions	D	2	1	Diana MacLean	Discussion of how to redact a recipe from a period cookbook. Looks at extracting ingredients, measurements, and cooking methods and turning it all into a modern recipe you can use again and again.
LIFE 65	Greenwood Working Basics, Tools and Techniques	J	9	2	Eadweard Boicewright	An intro to the basics of working in greenwood. Discussion of wood types, characteristics for use, selection and use of tools, and the use of greenwood to best advantage. Followed by a hands-on portion on tool use. The stuent will layout, split, hew and shave a stool spindle. Max number of students: 10

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LIFE 66 A	Beginning Blacksmithing	A	9	1	Kendall Hetrick	
LIFE 66 B	Pewter Casting and Soapstone Molds	J	11	2	Garth of the Craigs	Students will learn how to work with soapstone to make a useable mold and time permitting, cast their work in lead-free pewter. Paid students will receive a two-piece soapstone blank and class handout. Observers are free. Cost is \$5. Paid students limited to 12.
LIFE 67	Leather Drinking Vessels	C	9	2	Svein Svithanda	History of and basic construction of Leather Drinking vessels.
LIFE 69 A	Basic Inexpensive Period Style Tent Construction	J	2	3	Eadweard Boicewright	Discussion, demo and hands-on workshop on the design and construction of a tent for under \$40. The students will have the chance to participate in the construction of a tent during the class.
LIFE 69 B	Feast Gear for your Viking Age Persona	H	9	1	Sunnifa Gunnardottir	A survey of feast gear options from among the archeological finds of the Old Norse world. Handouts available for \$5.
LIFE 69 C	History of Hand Engraving	G	4	1	William Gull	A lecture giving an introduction to the basic tools, techniques and a brief history of hand-engraving during the medieval period.
PERF 42A	Tracing a Melody: Mon Coeur son Recommende a Vous Part 1: Orlando di Lasso	A	3	1	Christian d'Hiver	Please bring a melody instrument or be prepared to sing. We'll examine a five-part piece by Orlando di Lasso. We'll look at the song's historical background, the real needs of our participants, and how these affect performance decisions.

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PERF 42B	Tracing a Melody: Mon Coeur son Recommende a Vous Part 2: Parody Masses and Chansons	A	4	1	Christian d'Hiver	A "Parody Mass" was a musical setting of a mass where the melody's themes come from a well-known song. We'll look at a five-part parody mass Lasso wrote, as well as three-part chansons written by his contemporaries.
PERF 43	Choral Music for Guitar or Harp	A	10	1	Christian d'Hiver	This course teaches basic music chord theory, explains why chords on a guitar fretboard look the way they do, and demonstrates how to translate a choral score into usable music for guitar or harp.
PERF 49	Reading Modern Notation Music	A	Noon	1	Christian Fournier	This course is for beginners and teaches how to sight read music on a sheet.
SCA 90	Period Aesthetic Round Table	C	3	2	Sisuile Butler	What makes something look period? Period-oid? Horribly mundane. A discussion of what you look for when thinking about Medieval Aesthetics.
SCA 93 A	Children (5 - 14) Beginning Embroidery	H	11	1	Sunnifa Gunnarsdottir	Learn basic embroidery stitches.
SCA 93 B	Children (5-14) - Whip Cording	H	Noon	1	Sunnifa Gunnarsdottir	Learn basic techniques for making whip cord. Fun to learn and do.
SCA 94	Writing Documentation/Research	H	2	1	Ester Bat Moshe	This class will help both those looking for basic documentation for an A&S entry, and those interested in writing a research paper.
SCA 96	Successful Event Planning	H	3	1	Tace of Foxele	Overview on how to plan an event. We will review how to find a site, budgeting, choosing activities, putting together a committee, staffing and other issues.
SCA 99	Whats this Copora thing	E	9	1	Sisuile Butler	An introduction to the SCA governing documents, kingdom law, and how we use them.
SOC 76	Africa in Period	E	11	1	Margaret of Shadowdale	Discusses contact with sub-Saharan Africa from the 14th thru 17th centuries. Islamic trade from East to West Africa, and European exploration of the coast.

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SOCS 71	The History of Zero	A	2	1	Dorcas Whitecap	Learn the history of how zero came to be part of our numbering system in medieval times.
SOCS 76	Jews living under Moslem rule in the Iberian Peninsula	A	11	1	Ester Bat Moshe	An overview of how the Jews lived and were treated under Moslem rule in the Iberian Peninsula.
SOCS 79	Medieval Courtship	H	4	1	Corwyn MacCamie	An overview of courtship practices in various countries through period.
TEXT 51	Pictorial History of Bead Embroidery in Period	D	9	1	Elspeth Grizel of Dunfort	A digital slide show of dozens of largely extant photos of beadwork from the 10-16th centuries in Europe. Also includes photos of instructor's private appoint at the V&A with a 13th German piece of beadwork, featuring close-up details not found elsewhere. Handout is \$1.
TEXT 52 A	Embroidery	D	12	1	Diana MacLean	Basic embroidery using period materials (wool, silk, linen). Choosing appropriate materials and stitches for the work being created.
COST 26	Fitting 14th Century Hosen/Chausses	G	10	1	Kate Oakley	Demonstrate how to measure a person and then how to draft and fit a pattern for hosen/chausses as worn in the 14th century. There will be a handout on how-to adapt this technique for "Joined" 15th-16th century hosen. Students should bring a tape measure, pins, scissors, marking pencil and muslin for making patterns for yourself.
TEXT 52 C	Goldwork Embroidery	D	3	2	Kassia Gildea	A hands-on class that lets the student see a few different types of gold thread and how they can be worked on fabric. Includes methods of couching, how to turn corners, how to use purl, padded goldwork. Cost \$3. Limit of 10 students.
TEXT 52 D	Machine Washable Medieval Bead Embroidery	D	10	2	Elspeth Grizel of Dunfort	A hands-on class on period methods and modern techniques for a medieval look. Cost \$5 for project kit. Class limit of 10 students.

Class Number	Class Title	ROOM	Time	Length	Instructor	Description
TEXT 53	Beginning Weaving	F	9	2	Grundrun Sveasdottir	Class covers the basics of weaving on an inkle loom (different styles discussed), as well as how to create your own patterns. If participants bring unstrung looms and thread, class will become a hands-on workshop. Handouts available for \$3.
TEXT 54	Beginning Spinning	F	11	2	Runa Ketilsdottir	Learn on a top whorl and bottom whorl spindals. History of spindles and why yarns were spun. Hands-on spinning. Max number of students: 10. Course Fee is \$3.
TEXT 56	Beginning Felting	I	3	1	Alexis MacAlister of Beverlay	Learn how to felt wool. Hands on.
TEXT 59	Silk Reeling Demo	F	2	1	Emmelyne de Marksbury	Learn how cocoons are turned into lustrous silk thread. Even better, participate in doing it. This as a casual, hands-on class uring inexpensive equipment to demonstrate an ancient craft.
WARS 82	Disguising Blatantly Mundane Armor	B	9	1	Clef of Cividale	We will discuss and demonstrate several methods that bcen be used to disguise blatantly mundane items that can be and are used on the field.
WARS 84	Introduction to the Crossbow	E	4	1	Ragnar Ketilsson	This is a first introduction to crossbow archery, as currently practiced in the SCA. We will discuss terminology, characteristics, and some examples of common crossbow types. Venue permitting, examples of SCA crossbows will be available for inspection.
WARS 87A	Running a List Table Part 1	C	2	1	Isabelle St. Charles	The basics of running a list table for tourneys, including the different fighting trees.

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WARS 87B	Running a List Table Part 2	B	4	1	Isabelle St. Charles	Practice running a list table on an actual tourney of fighters in training.
WARS 88 A	Beginning Fighter Training	B	11	4	HG Martino	Beginning Fighter Training. You will need armor, swords and shields. This is an intensive training session, with lots of one-on-one instruction. The last hour of class will consist of a mock tourney so that students can get the feel for fighting in a tourney.
WARS 88 B	History of Period Unarmed Combat	B	10	1	Christian Fournier	A history of unarmed combat as it took place in period. Looks at various countries/centuries and how it changed.